

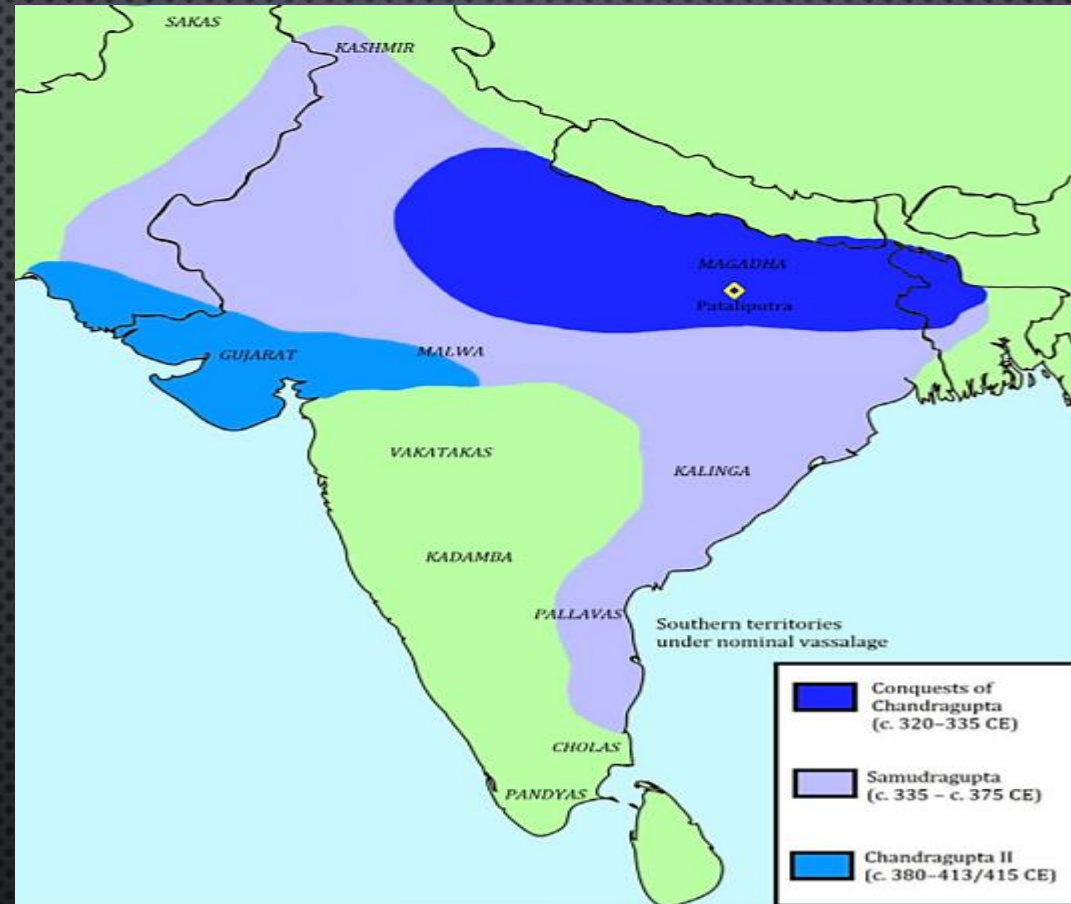
VIJAYGARH JYOTISHRAY COLLEGE
HISTORY DEPARTMENT
HISTORY HONOURS SEMESTER 2
SAMUDRAGUPTA
LECTURER ANGIRA SEN

SAMUDRAGUPTA (335 -380 AD)



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Samudragupta



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NORTH INDIAN CONQUEST OF SAMUDRAGUPTA

- ❖ ACHYUTA (RULER OF AHICHCHATRA)
- ❖ NAGASENA (RULER OF PADMAVATI)
- ❖ GANAPATINAGA (RULER OF MATHURA)
- ❖ RUDRADEVA (RUDRASENA OF VAKATAKA DYNASTY)
- ❖ MATILA (RULER OF BULAND)
- ❖ NAGADUTTA (RULER OF VIDISHA)
- ❖ CHANDRAVARMAN (RULER OF GOKARNA)
- ❖ BALAVARMAN (RULER OF KAMRUPA)
- ❖ NANDIN (RULER OF NAGA DYNASTY)

SAMUDRAGUPTA'S CONQUEST OF SOUTH INDIA

- MAHENDRA OF KOSALA
- VYAGRARAJA OF MAHAKANTARA
- MANTARAJA OF KAURALA
- MAHENDRAGIRI OF PISTHAPURAM
- SWAMIDATTA OF KOTTURA
- DAMANA OF ERANDAPALLA
- VISHNUGOPA OF KANCHI
- HASTIVARMAN OF VENGI
- NILARAJA OF AVAMUKTA
- UGRASENA OF PALAKKA
- KUBERA OF DEVARASHTRA
- DHANAJAYA OF KUSTHALPURA

POLICY OF DIGVIJAYA AND DHARMAVIJAYA

IN NORTH INDIA SAMUDRAGUPTA FOLLOWED THE POLICY OF DIGVIJAYA WHICH MEANS DEFEATING THE ENEMY AND ANNEXING THE KINGDOM

IN SOUTH INDIA SAMUDRAGUPTA FOLLOWED THE POLICY OF DHARMAVIJAYA (GRAHANA-MOKSHA –ANUGRAHA) WHICH MEANS DEFEATING THE ENEMY AND GETTING AUTHORITY OVER THE KINGDOM, SETTING HIM FREE AND ALLOWING THEM TO RULE THE KINGDOM UNDER HIS SUZERAINTY

SUBMISSION OF FRONTIER STATES AND REPUBLICAN TRIBES

FRONTIER STATES

- SAMATATA (BENGAL)
- DAVAKA (ASSAM)
- KAMRUPA (ASSAM)
- NEPAL
- KATRIPURA (PUNJAB)

REPUBLICAN TRIBES

- MALAVA
- ARJUNAYAN
- YAUDHEYA
- MADRAKA
- ABHIRA
- PRARJUNA
- SANKANIKA
- KAKAS
- KHARPARIKAS

PATRON OF ART AND CULTURE

SAMUDRAGUPTA COMPOSED SANSKRIT POEMS AND EARNED THE TITLE OF KAVIRAJA. HIS COINS DEPICTS HIM PLAYING A VEENA WHICH PROVES HIS PROFICIENCY IN MUSIC AS WELL. VINCENT SMITH HAS RIGHTLY CALLED HIM THE INDIAN NAPOLEON.

