## Superposition of Simple harmonic motions:

(a) Motion along the same straight line (direction) of same frequency (time period) but different phases and amplitudes:

Suppose two vibrations are given by

$$
\begin{aligned}
& x_{1}=a_{1} \operatorname{Cos}\left(\omega t-\varepsilon_{1}\right) \\
& x_{2}=a_{2} \operatorname{Cos}\left(\omega t-\varepsilon_{2}\right)
\end{aligned}
$$

The resultant vibration is given by

$$
\begin{aligned}
X & =x_{1}+x_{2}=a_{1} \operatorname{Cos}\left(\omega t-\varepsilon_{1}\right)+a_{2} \operatorname{Cos}\left(\omega t-\varepsilon_{2}\right) \\
& =a_{1} \operatorname{Cos} \omega t \operatorname{Cos} \varepsilon_{1}+a_{1} \operatorname{Sin} \omega t \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Cos} \omega t \operatorname{Cos} \varepsilon_{2}+a_{2} \operatorname{Sin} \omega t \operatorname{Sin} \varepsilon_{2} \\
& =\left(a_{1} \operatorname{Cos} \varepsilon_{1}+a_{2} \operatorname{Cos} \varepsilon_{2}\right) \operatorname{Cos} \omega t+\left(a_{1} \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Sin} \varepsilon_{2}\right) \operatorname{Sin} \omega t
\end{aligned}
$$

Let $a_{1} \operatorname{Cos} \varepsilon_{1}+a_{2} \operatorname{Cos} \varepsilon_{2}=A \operatorname{Cos} \delta$ and $a_{1} \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Sin} \varepsilon_{2}=A \operatorname{Sin} \delta$, where $A$ and $\delta$ are two constants given by

$$
\begin{aligned}
A^{2} & =\left(a_{1} \operatorname{Cos} \varepsilon_{1}+a_{2} \operatorname{Cos} \varepsilon_{2}\right)^{2}+\left(a_{1} \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Sin} \varepsilon_{2}\right)^{2} \\
& =a_{1}^{2}+a_{2}^{2}+2 a_{1} a_{2} \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}\right) \\
& \tan \delta=\frac{a_{1} \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Sin} \varepsilon_{2}}{a_{1} \operatorname{Cos} \varepsilon_{1}+a_{2} \operatorname{Cos} \varepsilon_{2}}
\end{aligned}
$$

and

Therefore, $\mathrm{x}=\mathrm{A} \operatorname{Cos}(\omega \mathrm{t}-\delta)$
Thus the resultant vibration has the same frequency (time period) as that of the component vibrations.

If instead of two vibrations there are several vibrations of different amplitudes and phases but of same frequency (time period), the resultant vibration can be similarly deduced.
$X=a_{1} \operatorname{Cos}\left(\omega t-\varepsilon_{1}\right)+a_{2} \operatorname{Cos}\left(\omega t-\varepsilon_{2}\right)+a_{3} \operatorname{Cos}\left(\omega t-\varepsilon_{3}\right)+$ $\qquad$ $=\left(a_{1} \operatorname{Cos} \varepsilon_{1}+a_{2} \operatorname{Cos} \varepsilon_{2}+a_{3} \operatorname{Cos} \varepsilon_{3}+\ldots . ..\right) \operatorname{Cos} \omega t+\left(a_{1} \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Sin} \varepsilon_{2}+a_{3} \operatorname{Sin} \varepsilon_{3}+\ldots.\right) \operatorname{Sin} \omega t$ Putting $\mathrm{a}_{1} \operatorname{Cos} \varepsilon_{1}+\mathrm{a}_{2} \operatorname{Cos} \varepsilon_{2}+\mathrm{a}_{3} \operatorname{Cos} \varepsilon_{3}+\ldots \ldots . .=\mathrm{A} \operatorname{Cos} \delta$ and $\mathrm{a}_{1} \operatorname{Sin} \varepsilon_{1}+\mathrm{a}_{2} \operatorname{Sin} \varepsilon_{2}+\mathrm{a}_{3} \operatorname{Sin} \varepsilon_{3}+$ $\ldots .=A \operatorname{Sin} \delta$ where $A^{2}=\left(a_{1} \operatorname{Cos} \varepsilon_{1}+a_{2} \operatorname{Cos} \varepsilon_{2}+a_{3} \operatorname{Cos} \varepsilon_{3}+\ldots . . .\right)^{2}+\left(a_{1} \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Sin} \varepsilon_{2}+a_{3}\right.$ $\left.\operatorname{Sin} \varepsilon_{3}+\ldots . ..\right)^{2}$
and $\tan \delta=\frac{a_{1} \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Sin} \varepsilon_{2}+a_{3} \operatorname{Sin} \varepsilon_{3}+\ldots \ldots .}{a_{1} \operatorname{Cos} \varepsilon_{1}+a_{2} \operatorname{Cos} \varepsilon_{2}+a_{3} \operatorname{Cos} \varepsilon_{3}+\ldots \ldots . .}$

Therefore, $x=A \operatorname{Cos}(\omega t-\delta))$

## (b) Two vibrations of slightly different frequencies (time period) along same straight line:

## Beats

Let $x_{1}=a_{1} \operatorname{Cos}\left(\omega_{1} t-\varepsilon_{1}\right)$ and $\left.x_{2}=a_{2} \operatorname{Cos}\left\{\left(\omega_{1}+\omega_{2}\right) t-\varepsilon_{2}\right)\right\}$, where $\omega_{2}$ is small number.
Frequencies of the two vibrations are given by $N_{1}=\omega_{1} / 2 \pi$ and $N_{2}=\left(\omega_{1}+\omega_{2}\right) / 2 \pi$.
Let us put $-\omega_{2} t+\varepsilon_{2}=\varepsilon_{2}{ }^{\prime}$
Therefore, $\mathrm{x}_{1}=\mathrm{a}_{1} \operatorname{Cos}\left(\omega_{1} \mathrm{t}-\varepsilon_{1}\right)$ and $\mathrm{x}_{2}=\mathrm{a}_{2} \operatorname{Cos}\left(\omega_{1} \mathrm{t}-\varepsilon_{2}{ }^{\prime}\right)$
Therefore, $x=x_{1}+x_{2}=A \operatorname{Cos}\left(\omega_{1} t-\delta\right)$, where

$$
A^{2}=a_{1}^{2}+a_{2}^{2}+2 a_{1} a_{2} \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}^{\prime}\right)
$$

and $\tan \delta=\frac{a_{1} \operatorname{Sin} \varepsilon_{1}+a_{2} \operatorname{Sin} \varepsilon_{2}{ }^{\prime}}{a_{1} \operatorname{Cos} \varepsilon_{1}+a_{2} \operatorname{Cos} \varepsilon_{2}{ }^{\prime}}$
Thus when $\varepsilon_{1}-\varepsilon_{2}{ }^{\prime}=\varepsilon_{1}-\varepsilon_{2}+\omega_{2} t=(2 s+1) \pi$, where $s=0,1,2,3$ $\qquad$ etc.

$$
A=a_{1}-a_{2}
$$

and when $\varepsilon_{1}-\varepsilon_{2^{\prime}}=\varepsilon_{1}-\varepsilon_{2}+\omega_{2} \mathrm{t}=2 \mathrm{~s} \pi$

$$
A=a_{1}+a_{2}
$$

Hence the amplitude of the resultant vibration changes between the limits ( $a_{1}-a_{2}$ ) and $\left(a_{1}+a_{2}\right)$.

If $\mathrm{a}_{1}=\mathrm{a}_{2}=\mathrm{a}$ then the limits will be 0 and 2 a . Thus the amplitude of the resultant vibration changes periodically with frequency equal to $\omega_{2} / 2 \pi$, which is the difference of the two component frequencies.

This phenomenon is called beats. It is observed when tuning fork or any two sources of sound of nearly equal frequencies are sounded together. The method of beats is a very important one in measurement of an unknown frequency.


The resultant vibration is not simple harmonic though the expression looks like the one. This is because neither the amplitude ' $A$ ' nor ' $\delta$ ' are constant, both changes with time.
Apperently, the vibrations seem to have frequency ' $\omega_{1}$ ', with amplitude changing with a frequency ' $\omega_{2}$ '. As the time goes on the amplitude of the resultant vibration passes alternatively through the maximum value $\left(a_{1}+a_{2}\right)$ and the minimum value $\left(a_{1}-a_{2}\right)$. The time between two successive maxima (or minima) of resultant amplitude is) $2 \pi / \omega_{2}=1 / n_{2}$. To observe the nature of motion clearly ' $n_{2}$ ' should be small.

Note: In the case of sound waves, the intensity depends on the square of amplitude. Hence when such superposition occurs, the intensity passes through maxima and minima with a frequency given by the difference of two superimposed frequencies. This phenomenon is called beats.
(c) Superposition of two vibrations at right angles to each other, time periods (frequencys) equal:

Let the two vibrations be

$$
x=a_{1} \operatorname{Cos}\left(\omega t-\varepsilon_{1}\right) \text { and } y=a_{2} \operatorname{Cos}\left(\omega t-\varepsilon_{2}\right)
$$

$$
\begin{aligned}
y & =a_{2} \operatorname{Cos}\left\{\left(\omega t-\varepsilon_{1}\right)+\left(\varepsilon_{1}-\varepsilon_{2}\right)\right\} \\
& =a_{2} \operatorname{Cos}\left(\omega t-\varepsilon_{1}\right) \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}\right)-a_{2} \operatorname{Sin}\left(\omega t-\varepsilon_{1}\right) \operatorname{Sin}\left(\varepsilon_{1}-\varepsilon_{2}\right) \\
& =a_{2} \cdot \frac{x}{a_{1}} \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}\right)-a_{2 .} \sqrt{1-\frac{x^{2}}{a_{1}^{2}}} \operatorname{Sin}\left(\varepsilon_{1}-\varepsilon_{2}\right)
\end{aligned}
$$

Therefore, $\sqrt{a_{1}^{2}-x^{2}} \operatorname{Sin}\left(\varepsilon_{1}-\varepsilon_{2}\right)=\mathrm{x} \cdot \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}\right)-\mathrm{y} \cdot \frac{a_{1}}{a_{2}}$
Or, $\left(a_{1}^{2}-x^{2}\right) \operatorname{Sin}^{2}\left(\varepsilon_{1}-\varepsilon_{2}\right)=\mathrm{x}^{2} \operatorname{Cos}^{2}\left(\varepsilon_{1}-\varepsilon_{2}\right)-2 \mathrm{xy} \cdot \frac{a_{1}}{a_{2}} \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}\right)+\mathrm{y}^{2} \cdot \frac{a_{1}{ }^{2}}{a_{2}{ }^{2}}$

Or, $a_{1}^{2} \operatorname{Sin}^{2}\left(\varepsilon_{1}-\varepsilon_{2}\right)=\mathrm{x}^{2}-2 \mathrm{xy} \cdot \frac{a_{1}}{a_{2}} \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}\right)+\mathrm{y}^{2} \cdot \frac{a_{1}{ }^{2}}{a_{2}{ }^{2}}$

Or, $\operatorname{Sin}^{2}\left(\varepsilon_{1}-\varepsilon_{2}\right)=\frac{\mathrm{x}^{2}}{a_{1}{ }^{2}}+\frac{\mathrm{y}^{2}}{a_{2}{ }^{2}}-\frac{2 \mathrm{xy}}{a_{1} a_{2}} \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}\right)$

This is the resultant motion. This equation represents an ellipse. Thus the motion in general is an ellipse and position of the particle at any instant depends on $a_{1}, a_{2}, \varepsilon_{1}$ and $\varepsilon_{2}$.


Special cases:

1. Let $\varepsilon_{1}-\varepsilon_{2}=0$

Therefore, $\frac{x^{2}}{a_{1}^{2}}+\frac{y^{2}}{a_{2}{ }^{2}}-\frac{2 x y}{a_{1} a_{2}}=0$

Or, $\left(\frac{\mathrm{x}}{a_{1}}-\frac{\mathrm{y}}{a_{2}}\right)^{2}=0$

Or, $\frac{\mathrm{x}}{a_{1}}-\frac{\mathrm{y}}{a_{2}}=0$

Or, $y=\frac{a_{2}}{a_{1}} x$

This represents a straight line passing through the origin making an angle $\theta$ with the $X$-axis such that
$\tan \theta=\frac{a_{2}}{a_{1}}$

2. If $\varepsilon_{1}-\varepsilon_{2}=\pi$
$\frac{\mathrm{x}^{2}}{a_{1}{ }^{2}}+\frac{\mathrm{y}^{2}}{a_{2}{ }^{2}}+\frac{2 \mathrm{xy}}{a_{1} a_{2}}=0$
Or, $\left(\frac{\mathrm{x}}{a_{1}}+\frac{\mathrm{y}}{a_{2}}\right)^{2}=0$

Or, $\frac{\mathrm{x}}{a_{1}}+\frac{\mathrm{y}}{a_{2}}=0$
Or, $y=-\frac{a_{2}}{a_{1}} x$
This represents a straight line passing through the origin making an angle $\theta$ with the $X$-axis such that
$\tan \theta=-\frac{a_{2}}{a_{1}}$

3. If $\varepsilon_{1}-\varepsilon_{2}=\pi / 2$
$\frac{x^{2}}{a_{1}{ }^{2}}+\frac{y^{2}}{a_{2}{ }^{2}}=1$
This represents an ellipse with two axes coinciding with X and Y -axes.

4. If $a_{1}=a_{2}=a$ and $\varepsilon_{1}-\varepsilon_{2}=\pi / 2$
$x^{2}+y^{2}=a^{2}$
It represents a circle of radius ' $a$ '. Motion in this case is a uniform circular motion with angular velocity ' $\omega$ '.

(d) Two vibrations of slightly different frequencies at right angles to each other Let the two vibrations be
$x=a_{1} \operatorname{Cos}\left(\omega_{1} t-\varepsilon_{1}\right)$ and $\left.y=a_{2} \operatorname{Cos}\left\{\left(\omega_{1}+\omega_{2}\right) t-\varepsilon_{2}\right)\right\}$, where $\omega_{2}$ is a small number.
Let us write $-\omega_{2} t+\varepsilon_{2}=\varepsilon_{2}{ }^{\prime}$
Therefore, $\mathrm{y}=\mathrm{a}_{2} \operatorname{Cos}\left(\omega_{1} \mathrm{t}-\varepsilon_{2}{ }^{\prime}\right)$
$\therefore \operatorname{Sin}^{2}\left(\varepsilon_{1}-\varepsilon_{2}^{\prime}\right)=\frac{\mathrm{x}^{2}}{a_{1}{ }^{2}}+\frac{\mathrm{y}^{2}}{a_{2}{ }^{2}}-\frac{2 \mathrm{xy}}{a_{1} a_{2}} \operatorname{Cos}\left(\varepsilon_{1}-\varepsilon_{2}^{\prime}\right)$
$\therefore \operatorname{Sin}^{2}\left(\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}\right)=\frac{\mathrm{x}^{2}}{a_{1}{ }^{2}}+\frac{\mathrm{y}^{2}}{a_{2}{ }^{2}}-\frac{2 \mathrm{xy}}{a_{1} a_{2}} \operatorname{Cos}\left(\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}\right)$

Shape of the resultant path will depend on the value of $\left(\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}\right)$. If $\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}=\mathrm{s} \pi$, where $s$ is an integer.
$\therefore \frac{\mathrm{x}^{2}}{a_{1}{ }^{2}}+\frac{\mathrm{y}^{2}}{a_{2}{ }^{2}} \mp \frac{2 \mathrm{xy}}{a_{1} a_{2}}=0$

Or, $\left(\frac{\mathrm{x}}{a_{1}} \mp \frac{\mathrm{y}}{a_{2}}\right)^{2}=0$

Or, $\frac{\mathrm{x}}{a_{1}} \mp \frac{\mathrm{y}}{a_{2}}=0$
$\therefore y= \pm \frac{a_{2}}{a_{1}} x$

Hence the resultant path will be a straight line passing through the origin.

If $\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}=(2 \mathrm{~s}+1) \pi / 2$,
$\therefore \frac{\mathrm{x}^{2}}{a_{1}{ }^{2}}+\frac{\mathrm{y}^{2}}{a_{2}{ }^{2}}=1$

Hence the resultant path will be an ellipse with axes along X - and Y -axes.

In the general case the form of the curve will be elliptical. With time $\left(\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}\right)$ will change and hence the trace of the path described by the particle will gradually change its pattern and greater the difference between two time periods (or, smaller the difference between two component frequencies), the more quickly the nature of the curve will change.


At any instant 't'

$$
\operatorname{Sin}^{2}\left(\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}\right)=\frac{\mathrm{x}^{2}}{a_{1}^{2}}+\frac{\mathrm{y}^{2}}{a_{2}^{2}}-\frac{2 \mathrm{xy}}{a_{1} a_{2}} \operatorname{Cos}\left(\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}\right)
$$

At any other later instant ' $\mathrm{t}_{1}$ '

$$
\operatorname{Sin}^{2}\left(\omega_{2} \mathrm{t}_{1}+\varepsilon_{1}-\varepsilon_{2}\right)=\frac{\mathrm{x}^{2}}{a_{1}^{2}}+\frac{\mathrm{y}^{2}}{a_{2}^{2}}-\frac{2 \mathrm{xy}}{a_{1} a_{2}} \operatorname{Cos}\left(\omega_{2} \mathrm{t}_{1}+\varepsilon_{1}-\varepsilon_{2}\right)
$$

The two curves will be identical if,

$$
\omega_{2} \mathrm{t}_{1}+\varepsilon_{1}-\varepsilon_{2}=\omega_{2} \mathrm{t}+\varepsilon_{1}-\varepsilon_{2}+2 \pi
$$

Or, $\omega_{2}\left(\mathrm{t}_{1}-\mathrm{t}\right)=2 \pi$
$\therefore \mathrm{t}_{1}-\mathrm{t}=\frac{2 \pi}{\omega_{2}}$

This is the time difference between the formations of two identical curves.

